

Matthew Fraczyk

Based in:
South East London

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I am a confident, proactive, reliable and friendly person with a strong technical understanding. My fervent and long standing interest in broadcasting and technology commenced during my teenage years when I was a member of two drama groups and the HTV West Production Workshops. I enjoy working as part of a team, am a quick learner and have a determination to reflect my energy and passion in the quality of my work.

EDUCATION: Ravensbourne College: Broadcasting Production BA (Hons) 2005 – June 2006
Foundation Degree in Broadcasting Operations & Production 2003 – 2005
City Of Bristol College 2001 – 2003 (BTEC ND Media – distinction level)
Marlwood School 1996 – 2001 (10 GCSE including English, Maths & Science)

MARTIN TRAINING COURSE - Intelligent Light Service – (09 August 2004 – 13 August 2004)
CERTIFIED – General Service of Intelligent Lights & 500 to 2000 moving head range.

BBC TRAINING - Digital Video Broadcasting (DVB) – (19 October 2008 – 24 October 2008)

MCR & TECHNICAL OPERATIONS

GlobeCast MCR Engineer (June 2009 – current)

Mainly ad-hoc services which require aspect ration, standards conversion, use of ASI and SDI encoders, Uplinks and downlinks with a range of encryption systems used including Director 5000. Also use of HD encoders / embedders / frame rate conversions via Evertz cards for the UEFA Europa HD football feeds which are also down linked before being reconfigured, muxed and uplinked to various destinations.

Arqiva, MCR Engineer. (April 2009 – current)

Monitoring and fault finding on Arqiva's 450 channels via the Chalfont Grove teleport as well as booking and conducting ad hoc downlinks and on passes.

Reuters, Canary Wharf, London. (April 2008 – current)

Freelance MCR engineer managing feeds coming in and out on fibres to BT tower and downlinks via satellite. Also use Avid Capture Manager and Roll Pod software in this role.

Input Media, Chiswick, London. (September 2007 – current)

Freelance MCR engineer managing feeds coming in and out on fibres to BT tower and downlinks via satellite. Patching, Audio shuffling, routing, VTR operations and basic install of additional equipment. Also using Comrex and Clearcom systems for Directors talkback and comms.

Pacific Television Centre, London. (September 2005 – June 2006)

MCR operator routing signals, basic fault finding and 1 Camera studio operations using a blue screen.

ENGINEERING:

Net Play, Technical Support Engineer. (March 2009 – July 2009)

Involved operating live switches, as well as supporting three live studios through the nightly broadcast schedule. Other tasks involved basic repairs to kit and preventative maintenance.

Vox Africa, 3 Camera studio build. (February 2008 – August 2008)

Assisted Rog Con Broadcasting with the complete install of a 3 camera studio at Battersea Studios for Vox Africa. Roles included: making a range of cables, fitting / pulling cables around the building and between studio and offices, rack construction, cables testing and kit installation.

Visit London, Studio Engineer for London TV. (March 2008 – current)

Roles include maintaining a 4 camera SDI TV Studio, Range of location kits, and multi format encoding agents for a range of platforms & applications including: DVD, Email and Web. I will also operate this kit on a regular basis during production and post production and content delivery for a range of platforms.

Brainiac Science Abuse, Editing Infrastructure, Wotton Street, Waterloo (March 2008)

One of three engineers to install the infrastructure for a 3 room editing setup managed from a central racking system to support 4 VTRs on a basic matrix routable to 3 Avid Edit suites throughout the office.

Red Bee Media, Installing: 6 Digi Beta VTR Dubbing system (October 2007)

Designed and Installed from scratch a basic 6 VTR routable system for archiving and tape dubbing system. This system is expected to expand over the months to included DVD duplication, Standards conversion and aspect ratio conversion across a range of formats.

Chello Media, (August 2006)

Assisted with the High Definition studio install at Chello Media in Amsterdam. Roles included testing cables, vision mixer out puts and building rack units.

DRV, Audio Visual Systems Support Engineer for Morgan Stanley bank at Canary Wharf. Tasks include preventative maintenance visits to Video Conference rooms as well as investigating faults and conducting break fix repairs and fault finding. I was also responsible for fault finding and first line maintenance in the TV Studio (December 2005 – March 2008)

OTHER EXPERIENCE:

Technical support for live stage shows including lighting and sound reinforcement. Throughout my time at Ravensbourne College I worked as an IT support mentor for students required help with basic computing skills and special software to assist with learning difficulties.

SOFTWARE CONFIDENT:

Avid Capture Manager, BDL auto script, Microsoft Office Suite.

Roll Call for Snell & Wilcox systems. BDL Auto script, BT switch 96 and SceduALL

Avid i-news, Airspeed and Capture Manager for Avid Unity

Evertz software for configuring video walls.

Omneon, Profile and K-2 servers for VTR server control.

INTRESTS AND ACTIVITIES:

I enjoy a huge interest in TV and Film. I am a technically minded person and like to know why and how things work which I then put into practice at my place of work. During my free time I exercise at a gym several times a week, bike ride and play pool and also enjoy spending time with family and friends.

ADDITIONAL SKILLS:

Good at organization and team motivation, diplomacy and co-ordination as well as strong leadership skills. Full Driving licence / Own car & motorbike.

REFERENCES: Available on request.